



# **BENGALURU CITY UNIVERSITY**

**CHOICE BASED CREDIT SYSTEM**

**(as per SEP 2024)**

## **Syllabus for I & II Semester Tamil & Malayalam**

**2024-25**

BENGALURU CITY UNIVERSITY  
BOARD OF STUDIES MEETING IN  
TAMIL & MALAYALAM.

DT: 23/07/2024

minutes of the proceeding of  
the BOS meeting in Tamil & Malayalam  
held on 23/07/2024, at 11.00 AM at  
Dept of Centre for Global Languages  
Bengaluru City University, Bengaluru.  
Under the chairpersonship of  
Dr. Justin Venkatesh, Professor,  
Chairperson BOS in Tamil & Malayalam.

Members present Signature

01 Prof. Justin Venkatesh - Chairperson.

*Justin Venkatesh* 23/7/24

CHAIRPERSON  
CENTRE FOR GLOBAL LANGUAGES  
BENGALURU CITY UNIVERSITY  
P.K. BLOCK, PALACE ROAD  
BENGALURU - 560 009.

2 Mrs. Joya George

Assistant Professor in Malayalam  
St. Clare's collage; Jalahalli village

Bengaluru - 560013

*Joya*

2

3 Mrs. Smita Davis

Assistant Professor in Malayalam

SEA College, K.R. Puram - 560049

Shila AV

4 Mrs. Sridharan V.S.

Assistant Professor in Malayalam  
Sambhram Academy of Management  
Studies, M.S. Palaya - Bangalore - 97

Ph: 9986699950

Shila AV

5 Mrs. Siva Pijay / Kanna

Assistant Professor in Tamil

RBANMIS First grade college

#12: Mudailya Road

Bangalore - 43

Ph: 7899054791

Sankar S

6 Mrs. Geetha C.

Assistant Professor in Tamil

Vishwa Chethana Degree College

Anekal, Bangalore -

Ph: 9345579881

Geetha

7 Prof. V. Suresh Kumar

Dept of Tamil

Subbarao Institute of Technology

University Bangalore

V. Suresh Kumar



8 Mrs. Dondner.  
Dept of Tech. Co-ops  
MCU. Bergen

9 Mrs. I. Abrahamson  
Dept of Tech (Rad) Any  
St. Joseph's College  
Bergen.

member ABSENT

Mr. Kerner.

~~Dept of Tech~~ MTech  
Christ College of Science & Tech  
Mahon term Road  
Hambady Bergen 563130.

## AHEAD

1. Welcome address by Prof. Justice Venkatesh Chinnappa Desai, Dean/Principal
2. Approval of the minutes of the BSC meeting.
3. Implementation of ~~the~~ SEP-2024 Syllabus for B.A./B.Com/B.Sc. from the Academic year 2024-25.
4. Formed the NEW Syllabus under the Guidance of Govt of Karnataka.
5. Discussed the NEW question paper pattern to be the under the lines.
6. Approval of the Panel of Examiners, the Board for the Mrs. K.S. Mithra as BSC Chairperson for Academic year 2024-25

5  
The Board discussed and  
approved and passed for  
# 1511 Semester VI, 2008 &  
midyear syllabus as per  
CFP from the Academic  
Dept 2024-25

*Jotha Venkatesh*

CHAIRPERSON  
CENTRE FOR GLOBAL LANGUAGES  
BENGALURU CITY UNIVERSITY  
P.K. BLOCK, PALACE ROAD,  
BENGALURU - 560 009.



**BENGALURU CITY UNIVERSITY  
DEPARTMENT OF TAMIL (UG)**

The following syllabus is prescribed for various under graduate courses  
under SEP 2024 in the subject **TAMIL LANGUAGE**

**First Semester B.Com/BBA/BHM/**

**Tamil Language- Paper-1 (Part -1). (For all Commerce and Management Students)  
Syllabus and Text Books Under SEP, W.E.F 2024-25.**

Content	Hrs
<b>Unit-1 – Poetry.</b> 1. NATTRINAI- Kurinchi - 102, 393 Mullai - 221, 367 Marutham - 120 Neithal - 91 Paalai - 12	10
<b>Unit-II - Poetry</b> 2 . MADURAI KANCHI	10
<b>UNI - III- Poetry</b> 3 . THIRUKKURAL- 1. Iniyavai Kuural 2. Arivu Udaimai 3. Pulavi Nunukkam	10
<b>Unit – IV- ILAKKANAM-</b> Eluththu Ilakkanam	10
<b>Unit – V- DRAMA.</b> Azhukku padatha Alagu.	20

**Text Books:**

1. Nattrinai – As mentioned in the prescribed Syllabus-Text Book..
2. Madurai Kanchi- As mentioned in Syllabus / prescribed Text Book..
- 3 Thirukkural - As mentioned in the prescribed syllabus / Text Book
4. Ilakkanam – Nannool - As mentioned in the prescribed Text Book.
5. Drama – By Kamalavelan, Thamarai Publications, Chennai-98

**References:**

1. Nattrinai Poems - Published by varthamaan pathippagam T.Nagar, Chennai-17
2. Pathuppaattu- - Published by varthamaan pathippagam T.Nagar, Chennai-17
3. Thirukkural- Kazhaga publication ,Chennai -1

4. Nannool- Eluththu Ilakkanam- Kazhaga publication ,Chennai -1.
5. History of Tamil literature – by Dr.M.Varadarasan, published by Sahithya Academi,New Delhi.

**Course Outcomes (COs):**

1. Analyze the departmental principles of the Tamil and the internal ethics
2. Gain knowledge about Chera,Chola and Pandiya kings.
3. Be versed with Thirukkural ethics and culture
4. Understand the usage of correct Tamil letters and it's pronunciation
5. Learn moral values of society from different Dramas.

**Pedagogy:**

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos



**DEPARTMENT OF TAMIL (UG)**

**The following syllabus is prescribed for various under graduate courses  
under SEP 2024 in the subject TAMIL LANGUAGE**

**Second Semester B.Com/BBA/BHM/**

**Tamil Language- Paper-1I (Part -1). (For all commerce and Management Students)**

**Syllabus and Text Books Under SEP, W.E.F 2024-25.**

<b>Content</b>	<b>Hrs</b>
<b>Unit 1 – Poetry</b> <b>I – KAMBARAMAYANAM-</b> Vaali Vathai Padalam	<b>10</b>
<b>Unit-II - Poetry</b> <b>2. MANIMEGALAI-</b> Malar vanam pukka kaathai.	<b>10</b>
<b>Unit-III – Poetry</b> <b>3 . PERIYA PURANAM-</b> 1. Thadutthatkonda Puranam	<b>10</b>
<b>Unit - IV – ILAKKANAM-</b> Chol Ilakkanam	<b>10</b>
<b>Unit – V- PROSE</b> Nalvalvu.	<b>20</b>

**Text Books:**

- 1.Kambaramayanam – As mentioned in the prescribed Syllabus/ Text book.
- 2.Manimegalai- Malar vanam pukka Kaathai - As mentioned in the prescribed Syllabus
- 3 -Periyapuranam- Thadutthatkonda Puranam, As mentioned in the prescribed syllabus
- 4.Ilakkanam – - As mentioned in the prescribed Text Book.
5. Nalvalvu. –By Dr. M.Varadharasan, Published by Paarinilayam – Chennai-108

**References:**

- 1.Kambaramayanam - Published by varthamaan pathippagam T.Nagar, Chennai-17.
- 2 .Manimegalai - - Kazhaga publication ,Chennai -1
3. Periyapuranam – Saratha publication ,Chennai -1.
4. Nannool - Chol Ilakkanam- Kazhaga publication ,Chennai -14.
5. History of Tamil litreture – by Dr.M.Varadarasan, published by Sahithya Academi,New Delhi.

**Course Outcomes (COs):**

1. Gain knowledge about the Kambaramayanam and the King Vaali.
2. Appreciate and understand that Epics help to cultivate human minds.
3. Understand the nature of shaiva Literature.
4. Understand the proper usage of Tamil words
5. It helps to gain benefit of living a virtuous life.

**Pedagogy:**

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

**DEPARTMENT OF TAMIL (UG)**

**The following syllabus is prescribed for various under graduate courses  
under SEP 2024 in the subject TAMIL LANGUAGE**

**First Semester BA/Bsc/BCA/B.SC(fad)/BPA/BVA/BSW**

**Tamil Language- Paper-1 (Part -1). (For all Arts and Science Students)**

**Syllabus and Text Books Under SEP, W.E.F 2024-25.**

Content	Hrs
<b>Unit 1 – Poetry</b> <b>1. PURANAANURU-</b> 1.Cholan Nallurutthiran - 190 2.Kurunkozhiyur kizhar - 20. 3.Pisiranthaiyaar - 67 4.Pandiyan Thalaiyalankanatthu Cheruventra Neduncheliyan- 72. 5.Perunthalaich Chatthanar -165 6.Vannakkan Perunchatthanar – 125 7.Chiruvenderaiyaar - 362	<b>10</b>
<b>Unit- II – Poetry</b> <b>2. NEDUNALVAADAI</b>	<b>10</b>
<b>Unit -III – Poetry</b> <b>3. PAZHAMOZHI NAANURU-</b> 1.Kalvi - 04, 05, 06. 2.Kallaathar - 11, 12, 15 3.Ozhukkam - 34, 35, 38 4.Innaseiyaamai - 44, 45, 49 5.Vegulamai - 57, 58, 59	<b>10</b>
<b>Unit – IV- ILAKKANAM-</b> Eluththu Ilakkanam	<b>10</b>
<b>Unit – V- SHORTY STORIES</b> Kaanal Neer Kanavugal.	<b>20</b>

**Text Books:**

- 1.Purananuru- As mentioned in the prscribed Syllabus/ Text Book/
2. Nedunalvaadai- As mentioned in the prscribed Syllabus/ Text Book.
3. Pazhamozhi - As mentioned in the prscribed Syllabus / Text Book.
4. Ilakkanam- Nannool - Eluththu Ilakkanam
5. Kaanal Neer Kanavugal –By 12 Different Authors.Vaanathi publication,Chennai

**References:**

- 1.Purananuru – Published by varthamaanan pathippagam T.Nagar, Chennai-17
- 2.Nedunalvaadai - - Published by varthamaanan pathippagam T.Nagar, Chennai-17
- 3 Pazhamozhi Naanuru - Kazhaga publication ,Chennai -1.
- 4.Nannool- by Bhavananthi, Kazhaga publication ,Chennai -1.
- 5.History of Tamil literature – by Dr.M.Varadarasan, published by Sahithya Academi,New Delhi.

**Course Outcomes (COs):**

1. Gain knowledge about the Heroic and Generous nature of the Tamil kings.
2. Learn about the methods of wars and the way of domestic life.
3. Be versed with Tamil culture, Ethics,Importance of Education and civilization from Pazhamozhi Naanuru
4. Understand the usage of correct Tamil letters and it's pronunciation
5. Learn moral values of society from different short stories.

**Pedagogy:**

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos



**DEPARTMENT OF TAMIL (UG)**

**The following syllabus is prescribed for various under graduate courses  
under SEP 2024 in the subject TAMIL LANGUAGE**

**Second Semester BA/Bsc/BCA/B.SC(fad)/BPA/BVA/BSW**

**Tamil Language- Paper-1 (Part -1). (For all Arts and Science Students)**

**Syllabus and Text Books Under SEP, W.E.F 2024-25.**

Content	Hrs
<b>Unit 1 – Poetry</b> 1. <b>SILAPPATHIGARAM-</b> Kanaa Thiram Uraitha Kaathai	10
<b>Unit-II – Poetry</b> 2. <b>PERUNKATHAI-</b> Panthadi Kandathu	10
<b>Unit-III. – Poetry</b> 3. <b>THIRUVASAGAM-</b> 1.Thiruvempaavai - 1 to 4 2.Thirukkothumbi - 1 to 4 3.Kuyilpatthu - 1 to 4.	10
<b>Unit – IV – ILAKKANAM</b> Chol Ilakkanam	10
<b>Unit – V - NOVEL</b> Veeril Pazhutha Pala.	20

**Text Books:**

- 1.Silappathigaram- As mentioned in the prscribed Syllabus/ Text Book
2. Perunkathai- As mentioned in the prscribed Syllabus/ Text Book.
3. Thiruvasagam - As mentioned in the prscribed Syllabus / Text Book.
4. Ilakkanam- Nannool - Eluththu Ilakkanam
5. Novel – Veril Pazhutha Pala. By S.Samuthiram,Arivu Pathippagam,Chennai-600014.

**References:**

- 1.Silappathigaram – Published by varthamaan pathippagam T.Nagar, Chennai-17
- 2.Perunkathai - Published by Kazhaga publication ,Chennai -1.
- 3.Thiruvasagam - Kazhaga publication ,Chennai -1.

- 4.Nannool- by Bhavananthi, Kazhaga publication ,Chennai -1.  
5 Novel Ilakkiyam- by Ve. Geetha

**Course Outcomes (COs):**

1. Students will learn the characteristics interest in epic.
2. Students will be well aware of the vast Artistic and combat power of the king Udayanan.
3. Understand the nature of shaiva Literature
4. Understand the proper usage of Tamil words.
- 5.Learn moral values of society from this Novel.

**Pedagogy:**

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Video.

**Question Paper pattern for Tamil Language I and II Semester: Examination duration : 3 Hrs.**

Sl. No.	Particulars		Marks	Total
<b>Theory</b>				
<b>SECTION - A</b>				
<b>I</b>	Main Questions (From Poetry )	3 out of 5	08	24
<b>II</b>	Reference to Context (From Poetry )	4 out of 6	05	20
<b>SECTION - B</b>				
<b>III</b>	Short Answer Questions (From Grammar )	4 out of 6	04	16
<b>SECTION - C</b>				
<b>IV</b>	Main Questions (From Prose )	2 out of 4	10	20
<b>TOTAL MARKS</b>				<b>80</b>
<b>Internal Assessment</b>	IA Tests		10	<b>20</b>
	Assignment/ seminar		05	
	Attendance		05	
<b>TOTAL</b>				<b>100</b>

BENGALURU CITY UNIVERSITY  
SEP Syllabus W.E.F 2024 -25 onwards  
Department of Malayalam ( U G )

First Semester all Commerce and Management courses  
(B.com/BBA/BBA(AM)/BHM)  
2024-25

UNITS	CONTENT	HRS
I	Poetry : Changampuzha kavithakal  1.Vaazhakkula 2.saudhareyalehari 3.Manaswini 4.kavyanarthaki	15
II	Poetry Collection  1.Vindakaladikal — P.Bhaskaran 2.Kothambumanikal — O.N.V.Kurup 3.Ambalamani. — Sugathakumari 4.Jose Joseph nte Maranam — G Kumarapillai	15
III	Grammar  1.Namam 2.Vchanam 3.Kalam 4.Upanyasarajana	10
IV	Prose : Short stories  1.Kadaltheerath — O.V. Vijayan 2.Marappavakal — Karoor Neelakandapillai 3.Neypayasam — Madhavikutty 4.Papathara — Sara Joseph	20

#### Text Books

- 1.Changampuzha Kavithakal
- 2.kavitha Samaharam
- 3.Vyakaranam
- 4.Cherukada Samaharam

#### Reference Books

- 1.Padyasahithya Charithram
- 2.Cherukadasahithya Charithram
- 3.Keralapanineeyam

#### Course Outcomes (COs)

- 1.Learn about the history of language
- 2.Poems closely related to life of poet Changampuzha,period which he lived.  
Content of his works and the impact it maid on the society
- 3.Develop creative ideas and skills

#### Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Videos



Second Semester all Commerce and Management  
( B.Com/BBA/BBA(AM)/BHM )  
2024-25

UNITS	CONTENT	HRS
I	Poetry : Vyloppilli kavithakal  1.Kannikoyithu 2.Mambhazham 3.Jalasechanam 4.Malathurakkal	15
II	Poetry  Shishyanum Makanum — Vallathol Narayana Menon	15
III	Grammar  1.Pirichezhuthuka 2.Vakyathilprayogikkuka 3.Paravarthanam 4.Pazhamchollu	10
IV	Drama  Avan Veendum Varunnu — C.J.Thomas	20

#### Text Books

- 1.Vyloppilli kavithakal
- 2.shishyanum Makanum
- 3.Vyakaranam
- 4.Avan Veendum Varunnu

#### References

- 1.Padhyasahithya Charithram
- 2.Nadakasahithya Charithram
- 3.Keralapanineeyam

#### Course Outcomes (COs)

- 1.Learn about the history of language
- 2.Poems closely related to language and life and experience of poet  
Vyloppilli.Period which he lived,content of his words and impact it  
Maid on the society
- 3.Develop Creative ideas and skills

#### Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Videos

First semester all Arts and Science  
BA/BA fine Arts/BVA/BPA/BSc/BSc(fad)/BCA

UNITS	CONTENT	HRS
I	Poetry : Kadammanitta kavithakal  1. Shantha 2. Kozhi 3. Kunje Mulappal kudikkaruthe 4. Thenga	15
II	Poetry Collections  1. Kunjedathi — O. N.V. Kurup 2. Krishna ne enne arilla — Sugathakumari 3. Megaroopan — Attor Ravi Varma 4. Himalayan panayam — Chemmanam Chakko	15
III	Grammar  1. Namam 2. Vajanam 3. Kalam 4. Upanyasam	10
IV	Short Stories  1. Uthuppante Kinar — Karoor Neelakanta Pillai 2. Shabdikkunna Kalappa — Ponkunnam Varkki 3. Poovambazham — Vaikkam Muhammed Bhasheer 4. Kolad — Madhavikutty	20



#### Text Books

- 1.Kadammanitta kavithakal
- 2.Kavitha Samaharam
- 3.vyakaranam
- 4.Chelukada Samaharam

#### References

- 1.Padhya sahithya Charithram
- 2.Chelukada Sahithya Charithram
- 3.Keralapanineeyam

#### Course Outcomes (COs)

- 1.Learn about the history of language
- 2.Poems closely related to language and life experiences of poet Kadammanitta.Period which he lived,content of his words and Impact it made on the society
- 3.Develop creative ideas and skills

#### Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Videos



Second Semester all Arts and Science  
BA/BA fine Arts/BVA/BPA/BSc/BSc(Fad)/BCA

UNITS	CONTENT	HRS
I	Poetry : Edasseri Kavithakal  1.Puthan kalavum Arivalum 2.Poothappattu 3.Kuttippuram Palam 4.Kudiyirakkal	15
II	Poetry  Achanum Makalum — Vallathol Narayana Menon	15
III	Grammar  1.Pirichezhuthuka 2.Vakyathilprayogikkuka 3.Paravarthanam 4.Pazhamchollu	10
IV	Drama  Kanchanaseetha — C.N.Sreekandan Nair	20

#### Text Books

- 1.Edasseri kavithakal
- 2.Achanum Makalum
- 3.Vyakaranam.
- 4.Kanchanaseetha.

#### References

- 1.Padhya Sahithya Charithram
- 2.Nadaka Sahithya Charithram
- 3.Keralapanineeyam

#### Course Outcomes (COs)

- 1.Learn about the history of language
- 2.Poems closely related to language and life of poet Edasseri.  
Period which he lived,content of his own words and impact it  
Maid on the society.
- 3.Develop Creative ideas and skills

#### Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Video

Question

Pattern of Question Paper SEP

TIME : 3 hours.

Max. Marks : 100

(80+20)

So.No.	Particulars	Marks	Total
	Section A		
I	Answer in one sentence (10 out of 12) Poetry and Prose	1	10
II	Annotations from Poetry only (5 out of 7)	3	15
	Section B		
III	Short answer questions (5 out of 7) Poetry, Prose and Grammar	5	25
	Section C		
IV	Essay type questions (Prose and Poetry) 3 Internal choice questions	10	30
	Total Marks		80
	Internal Assessment		
	IA Test	10	20
	Assignment or Seminar	5	
	Attendance	5	
	Grand Total		100